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## **2021 SSA #26 Public Art Grant/Rebate Program**

The Special Service Area (SSA) #26 Art Grant/Rebate Program is designed to help property owners and tenants within the SSA boundaries beautify the exterior of their buildings or the public spaces surrounding them by providing a grant/rebate for each eligible public art project. By continuing to support a visually attractive commercial environment for consumers, residents and businesses, this program will create memorable experiences, promote the neighborhood, and encourage spending locally.

The Public Art Program is only open to properties located within the boundaries:

Broadway from Foster to Devon, Devon from Broadway to Glenwood (including all four corners of Glenwood), Granville and Bryn Mawr from Broadway to Kenmore, Ridge from Bryn Mawr to Magnolia, Berwyn and Thorndale from Broadway to Winthrop. All other east/west streets between Foster and Devon will include sidewalks up to the CTA tracks on the east. All east/west streets within the area will include area up to the first alley on the west. All sidewalks adjacent to each property within the SSA area will be included in the scope of this program.

### **TYPE OF ASSISTANCE**

Building owner, tenant with building owner approval, or artist with building owner approval, who plans to aesthetically improve a space on the exterior of a building, may receive a grant for the project. An upfront stipend for starter material costs may be requested for up to \$250, or 50% of the total amount award and is counted towards the total grant/rebate amount. The maximum rebate per application is \$1,000.

### **PROGRAM ELIGIBILITY**

#### **Eligible Applicants**

The space must be located within the SSA boundaries. Building must be owner occupied, or tenant must have written consent from the owner of the property. Preference shall be given to: Applicants who show a need for funding assistance in order to complete the project. Project spaces that have not previously participated in the Public Art Grant/Rebate Program. Buildings that will have a significant impact on the area's beautification.

#### **Eligible Projects**

Projects must be on the exterior of a building and be visible from the public right-of-way and have a positive impact on the aesthetics of the community. Examples of projects include: Murals; Street art; Window art; Sculpture; Stained Glass; Mosaics; Natural/ Living Works; Installations; Temporary Architectural constructions; Performance / Time-based projects

#### **Ineligible Projects**

Interior projects; Typography intended to replace signage; Projects considered to be construction improvements; Projects completed prior to program approval; Projects containing political, racial, or other social commentary that could be deemed offensive or controversial; Projects whose focal point and/or majority of the piece are a corporate, professional or personal brand. Projects on the interior of a building.

## PROCESSES

### Application Process

Financial assistance will be applied only once per building per funding cycle on which approved Art Grant/Rebate are made. Improvements must comply with City of Chicago building and zoning requirements and any other applicable state or city laws. Visit: [www.cityofchicago.org](http://www.cityofchicago.org) or call Department of Buildings (312) 743-3600 and the Department of Housing and Economic Development (312) 744-4191 to obtain this Information. If required, all proof of city permits must be submitted prior to start of improvements. Tenant must have written consent from the owner of the property. Applicant must fully comply with all of the requirements and deadlines set forth in this application.

### Review Process

After the completed application is received, it will be reviewed by the Chamber. The committee will review each application, and in its sole and absolute discretion, decide which proposed projects meet the program guidelines and which projects will provide the most positive impact on the beautification to the service area.

The Chamber will convene a committee to review applications as needed as applicants submit proposed projects. The applicant may be asked to clarify design elements, if requested by the committee. To maximize the number of eligible projects that receive assistance, the committee may award assistance less than the allowable maximum. Consideration will be given to buildings within different sections of the SSA to accomplish geographic diversification

### Implementation Process

Installation must be completed within 120 days of receiving notification of approval (except for extensions granted in strict compliance with the Extension process set forth below). Failure to complete such work within the 120-day deadline, shall notwithstanding anything to the contrary elsewhere in this application or related program materials, constitute a material breach of the program requirements resulting in the withdrawal of funding for application's project without further notice of any kind.

### Extension Process

Provided that the applicant has applied for the proper City building permits, the applicant may formally request an extension of up to 60 days in writing, including basis for why such an extension should be granted. Failure to timely submit such extension requests shall constitute a waiver of applicant's rights to participate in the extension process. The committee's decision to grant an extension shall be at its sole and absolute discretion.

Once the work is completed, please contact the Edgewater Chamber of Commerce to arrange an inspection. At that time, the applicant will need to submit copies of all paid invoices for all approved art, and photographs of the completed project area.

### Reimbursement Process

Once the artwork is completed, the Chamber will inspect the project to determine compliance with guidelines and pre-approved plans. When compliance is determined, the applicant will be notified and must submit either a paid notice from the selected vendor or a cancelled check to the vendor that shows all work has been paid in full. Failure to do so will result in the applicant forfeiting the award. A check will be sent once the final review has taken place and the proper final documentation has been submitted.



## Public Art Grant/Rebate Application

Proposed Project Address: \_\_\_\_\_

Applicant Name \_\_\_\_\_

Applicant Address \_\_\_\_\_

Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Applicant is: (please mark any that apply)  Property Owner  Business Owner  
 Development Company  Not for Profit Organization  Individual (Artist or Resident)

\*\*If applicant is not the property owner, please supply property owner information (Only if location for public art has been chosen):

Owner Name \_\_\_\_\_

Owner Address \_\_\_\_\_

Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Project Description (please attach photos, plans, etc.)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Statement of Need (please describe why this proposed project and funding is necessary to your business and the community) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Has this project received any Grants through this or any other program before?  
 Yes  No If yes, please describe:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### STATEMENT OF UNDERSTANDING

The applicant (undersigned) agrees to fully comply with the guidelines and procedures of the SSA Public Art Grant/Rebate Program and the outlined specifications as agreed to by the applicant. It is understood by the applicant that cost estimates, implementation schedule, contracts, invoices, and proof of purchases are required documentation; and that they have read the entire Public Art Grant/Rebate Program guidelines and agrees to be fully bound by the terms and conditions. APPLICANT RELEASES SSA26 AND THE EDGEWATER CHAMBER OF COMMERCE (TOGETHER WITH THEIR OFFICERS, DIRECTORS, AND AGENTS) FROM ALL CLAIMS AND CAUSES OF ACTION OF ANY KIND (KNOWN OR UNKOWN) IN CONNECTION WITH THIS PUBLIC ART GRANT/REBATE PROGRAM.

\_\_\_\_\_  
Applicant Signature Date

\_\_\_\_\_  
Applicant Name (Please Print)

STATEMENT OF OWNERSHIP

Statement of Ownership I, \_\_\_\_\_, certify that I am the owner of the property located at

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

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\*\*If the applicant is not the property owner, the following must also be completed by the property owner:

I, \_\_\_\_\_, authorize the applicant to apply for reimbursement under the Edgewater SSA#26 Public Art Grant Program and undertake the approved project.

\_\_\_\_\_  
Owner Signature

\_\_\_\_\_  
Date

SUMMARY OF TOTAL PROJECT COSTS REQUESTED STIPEND COST

Artist Stipend \$ \_\_\_\_\_

Support Stipend \$ \_\_\_\_\_  
(assistant, curator, Documentation, etc. Itemize with description)

Estimated time onsite \_\_\_\_\_

MATERIAL COSTS Materials/Supplies List with price (itemized cost)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TOTAL PROJECT COST \_\_\_\_\_

REQUESTED UPRONT MATERIALS STIPEND COST \_\_\_\_\_

\*Funds may not be used for the capital purchases of permanent, depreciable equipment valued at more than \$150.  
Other restrictions may apply